

Evan Mallick

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Ht: 6'1" **Wt:** 180 lb. **Hair:** Brown **Eyes:** Brown **Pronouns:** He/Him



Film and Television

<i>Split Decision</i>	Lead	Dir. By Danny Jaworski
<i>Work in Progress</i>	Lead	Dir. By Cormac Bluestone
<i>I Saw Myself</i>	Lead	Dir. By Capucine Anquetil
<i>Missed Connection</i>	Lead	Dir. By Alyssa Cross
<i>The Suit Chase</i>	Lead	Dir. By Evan Robinson
<i>Kissing Fear</i>	Lead	Dir. By Anastasia Mirabelle
<i>Catskill Care</i>	Supporting	Dir. by Nicholas Chang
<i>Linger</i>	Supporting	Dir. By Anastasia Mirabelle
<i>Time to Kill</i>	Supporting	Dir. By Jonathan Sim

Theater

<i>You On The Moors Now</i>	Fitzwilliam Darcy	The Lee Strasberg Theatre & Film Institute
<i>American Dream Gameshow</i>	AP	Playwrights Horizons Theater
<i>The Mitten</i>	Michael	Bellevue Community Theater
<i>Orphan Train</i>	Lucky	Sammamish Theater

Education and Training

- **New York University Tisch School of the Arts**, BFA Drama
- **Lee Strasberg Theatre & Film Institute Basic Training** (2 Years), including classes with Midori Nakamura, Lorca Peress, Tim Crouse, Michael Kushner, and Bill Balzac.
- **Stonestreet Studios Residency Program**, including classes with Cormac Bluestone, Rebecca Yarsin, and Michael Warner.
- **International Thespian Society Performance Program**

Acting Awards and Honors

<i>Tisch Drama Award for Outstanding Performance in Studio</i>	NYU Tisch Department of Drama
<i>Thespian Blue Ribbon</i>	International Thespian Association
<i>1st in Washington State Humorous Interpretation</i>	National Speech and Debate Association
<i>1st in Washington State Dramatic Interpretation</i>	National Speech and Debate Association

Special Skills

Stage Combat: Certified Actor Combatant with the Society of American Fight Directors (SAFD), Certified with Recommendation in Broadsword, Certified with Recommendation in Rapier and Dagger.

Accents: Southern Irish, Estuary (MLE), British Received Pronunciation (RP), Southern American (Kentucky/Tennessee).

Comedy: Short and Long Form Improvisation and Sketch Comedy training with Bill Balzac and Patrick Keene. Stand-Up Comedy training with Fredrick Ertl. Student of Humorous and Dramatic Interpretation for 4 years (Ranked top 10 in the United States), which involves portrayal of multiple characters within a short time frame including pops between characters and a variety of vocal and physical characterizations.

Dance: Basic Jazz training with Michelle Robinson and basic Ballet training with Madeline Jaye.

Other Skills: Proficient in Ice-skating, Competitive Ice Hockey, Roller-skating, and Tai Chi. Experience writing and producing (Production resume available upon request). Canadian and American Passport.