

Evan Mallick

Non-Union

evanmallick@gmail.com (+1) 425-499-7504 @e_mallick

Ht: 6'1" **Wt:** 175 lb. **Hair:** Brown **Eyes:** Brown **Pronouns:** He/Him



Film/ Episodic (Partial List)

<i>Split Decision</i>	Lead	Danny Jaworski
<i>Work in Progress</i>	Lead	Cormac Bluestone
<i>French Bisexuals</i>	Lead	Sarah Kinsman Chute
<i>Blood Money</i>	Lead	Quin Sherry
<i>Missed Connection</i>	Lead	Alyssa Cross
<i>Kissing Fear</i>	Lead	Anastasia Mirabelle
<i>Fabletown (Upcoming)</i>	Supporting	Day Three Vault Productions
<i>Glamour</i>	Supporting	Sarah Kinsman Chute
<i>Catskill Care</i>	Supporting	Nicholas Chang

Theater (Partial List)

<i>You On The Moors Now</i>	Fitzwilliam Darcy	The Lee Strasberg Theatre & Film Institute
<i>American Dream Gameshow</i>	AP	Playwrights Horizons Theater
<i>The Mitten</i>	Michael	Bellevue Community Theater

Voice Over

<i>Josh Early Candies Documentary</i>	Narrator	Jakob Barnett
---------------------------------------	----------	---------------

Education and Training

- **New York University Tisch School of the Arts**, BFA Drama
- **Lee Strasberg Theatre & Film Institute Basic Training** (2 Years), including classes with Midori Nakamura, Lorca Peress, Tim Crouse, Michael Kushner, and Bill Balzac.
- **Stonestreet Studios Residency Program**, including classes with Cormac Bluestone, Rebecca Yarsin, and Michael Warner.
- **Summer Sling Stunt and Performance Workshops 2026**

Acting Awards and Honors

<i>Tisch Drama Award for Outstanding Performance in Studio</i>	NYU Tisch Department of Drama
<i>Thespian Blue Ribbon</i>	International Thespian Association

Special Skills

Stage Combat: Certified Actor Combatant with the Society of American Fight Directors (SAFD), Certified with Recommendation in Broadsword, Rapier and Dagger, and Unarmed Combat. Stunt Coordinator for Film and Theater.

Accents: Southern Irish, Estuary (MLE), British Received Pronunciation (RP), Southern American (Kentucky/Tennessee).

Comedy: Short and Long Form Improvisation and Sketch Comedy training with Bill Balzac and Patrick Keene. Stand-Up Comedy training with Fredrick Ertl.

Dance: Basic Jazz training with Michelle Robinson and basic Ballet training with Madeline Jaye.

Other Skills: Proficient in Ice-skating, Competitive Ice Hockey, Roller-skating, Gaming, and Tai Chi. Experience writing and producing (Production resume available upon request). Valid Canadian and American Passport.