

Evan Mallick

Stunt Coordinator - Producer

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@e_mallick

Stunt Coordination

<u>Stunt Coordination</u>	<u>Type</u>	<u>Director</u>	<u>Year/Production</u>
<i>Last Summer</i>	Feature	Alicia McDonald	2026/Independent
<i>What's the Use of Worrying</i>	Feature	Olivia Corso	2025/Independent
<i>Dirt</i>	Feature	Johannah James	2026/Independent
<i>Kirkwood Falls</i>	Short	Alicia McDonald	2026/Independent
<i>Monster</i>	Short	Ana Humes Ota	2025/Independent
<i>First Aid</i>	Short	Jonah Beckett	2026/Independent
<i>The Waiting Room</i>	Short	Yancey Pratt	2026/New York University

Producing

<u>Producing</u>	<u>Type</u>	<u>Director</u>	<u>Year/Production</u>
<i>Everybody's Gonna Die</i>	Short	Alyssa Cross	2025/Independent
<i>A First Step Into Darkness</i>	Short	Alyssa Cross	2022/New York University
<i>The Immortal Soul</i>	Short	Bentley Eldridge	2024/Independent
<i>Wonderama (Assistant)</i>	Episodic	Charles Armstrong	2026/Wonderama

Personal Specialty

Stunts are one of the most regulated and carefully performed parts of any film, television, or stage production. When done correctly, they can also be one of the most fun. My goal is for the director to be thrilled with the on-screen product while the actors come out on the other side feeling excited but comfortable, and maybe even having learned something new. Choreography and stunts are tools to tell a story, and it's always a joy to find new and interesting ways to get the point across. Also, let's be honest: A good stunt is very cool.

I work especially with unarmed and bladed combat, and have a lot of experience with adapting on the fly to find unique and workable ways to accomplish a stunt in the given circumstances. I also have a soft spot for any supernatural or horror-based productions, as well as anything involving longswords, single swords, knives, or quarterstaff.

Education and Training

New York University Tisch School of the Arts
BFA Drama with Honors

Lee Strasberg Theatre & Film Institute

Stonestreet Studios Residency Program

Summer Sling Stunt and Performance Workshops 2026

Certifications

Certified with Recommendation in **Broadsword**

Certified with Recommendation in **Rapier & Dagger**

Certified with Recommendation in **Unarmed Combat**

Certified Actor Combatant with the Society of
American Fight Directors